



OUR CORRESPONDENT

WITNESSING THE construction of a new statue of a deity might be a very interesting leisure for many, but how often does the onlookers question the hard work and the technology responsible behind a marvelous piece of art?

With the passage of time, people have invented and put to use various forms of machines and technicalities to ease their work.

Matu Ram Art Centers, one of the most reputed and oldest sculptures and towering statue construction Company in India have designed and developed several iconic sculptures worldwide employing modern techniques to develop huge sculptures. Matu Ram Art Centers also manufactures antique metals statues and sculptures.

Matu Ram Verma, the brain behind the center has sculpted beautiful sculptures across the world, he is a great

Blend of technology and deity sculpture



a world acclaimed center of art and sculpture. Some of their famous statues in India would include:

151 Ft tall Statue of Hanuman Ji in Sola (HP)

131 Ft tall Statue of Neel Kanth Mahadev Ji at Bisau (Rajasthan)

108 Ft tall Statue of Hanuman Ji at Shimla

101 Ft tall Statue of Hanuman Ji at Chhindwara (MP)

72 Ft tall Statue of Ganesh Ji at Talegaon (Pune)

And abroad they have three statues of Hanuman Ji in Toronto (Canada), of Neelkanth Mahadev Ji in Mauritius and of Mahadev Ji on Sanga Mount in Nepal.

Their works have been recognized and awarded in India and abroad.

Matu Ram Art Centers use modern techniques and tools such as Digital sculpting, 3D CNC Router, 3D printer and structured light 3D scanner, bronze casting, stone carving, wood carving and clay carving. Precious materials such as gold, silver, jade, and ivory are often used for small luxury works.

Digital sculpting or 3D sculpting, is the use of software that offers tools to push, pull, smooth, grab, pinch or otherwise manipulate a digital object as if it were made of a real-life substance such as clay.

artist and painter. He laid the foundation of the company in 1989 with the first and iconic project- the statue of Lord Shiva at Rang Puri, NH-8, New Delhi for BK Birla.

Naresh Kumar Kumawat from Pilani (Rajasthan) is 3rd in the generation and has taken forward the artistic heritage of his family supplementing it with scientific techniques.

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